

# PLUG IN!



# CREATIVITY & DEVELOPMENT

[www.casio-europe.com](http://www.casio-europe.com)

[www.privia-instruments.com](http://www.privia-instruments.com)

**SOUND**  
TECHNOLOGY

**CASIO**®

## **Philosophy**

„Innovative products come into existence solely from the persevering search for the unusual.“ Along the lines of this attitude, CASIO wishes to make its contribution to culture and society, bringing lifestyle and joy to everyone – big and small, young and old.

## **Our Claim**

In our conviction that a musical talent is hidden in all of us, CASIO accompanies the discovery of musicality consistently from the very beginning. Our manifold key instruments „grow“ together with rising demands, so that everyone can find his or her specific CASIO keyboard or CASIO digital piano. Be it grandson or grandma, junior with all his friends, big sister with her school orchestra or daddy is playing in his home studio – a CASIO Instrument loves family life. Always and everywhere.

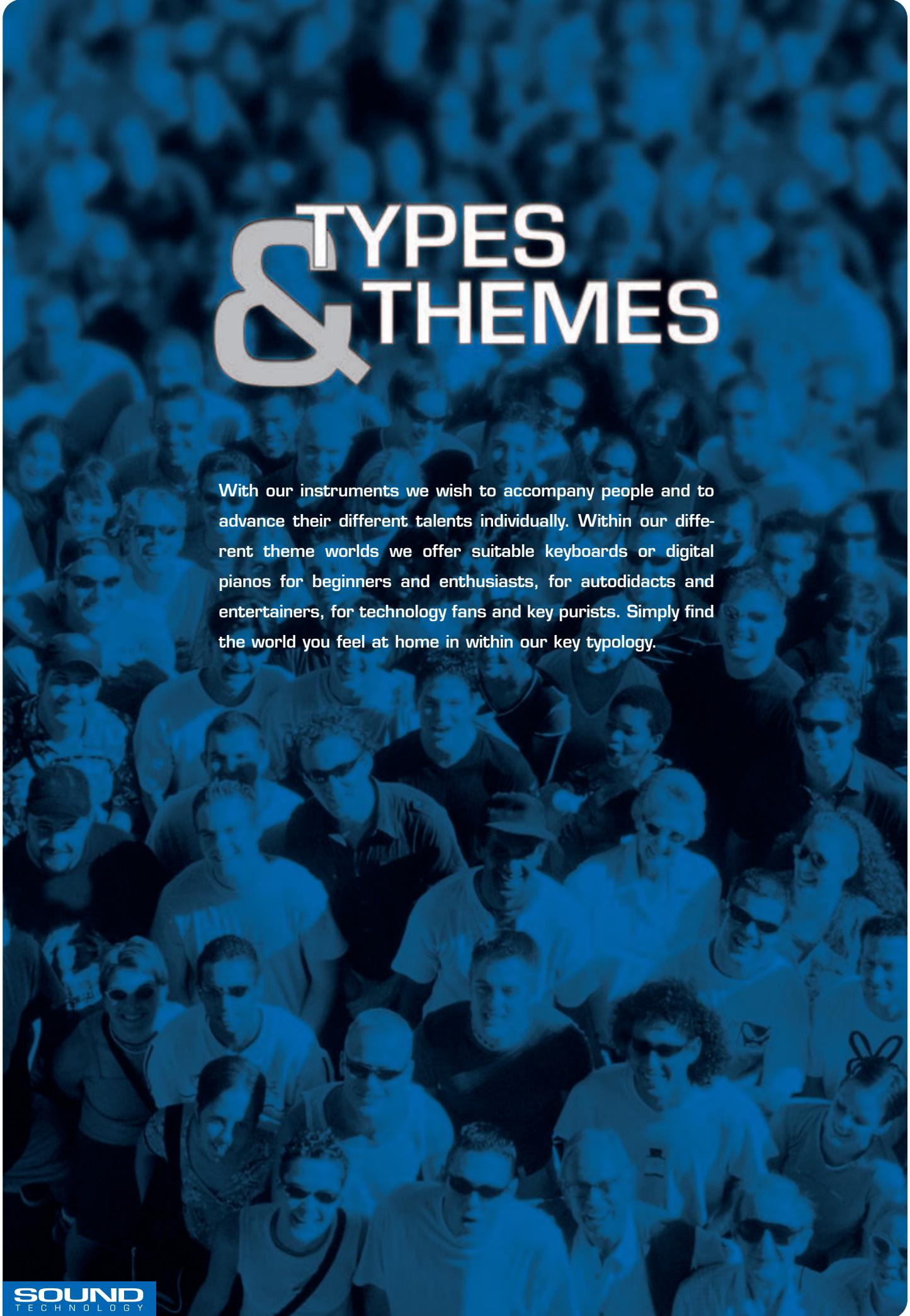
## **Competence**

Still, with every development CASIO also pursues the aim of setting new standards. An ever more sophisticated technology is accommodated by ever more compact instruments. In combination with the creative competence, electronic instruments are created to comply with levels only CASIO is capable of achieving. With our charge-free extension software IDES (Internet Data Expansion System), the educationally tried and tested Key Lighting technology or the entertaining karaoke function we offer great value for money.

## **Contribution**

It is our incentive to make active music playing attractive for as many people as possible. This also entails the committed promotion of new blood. CASIO supports schools with instruments, promotes young bands and is active in the initiative named „Let's Make Music“.

# TYPES & THEMES



With our instruments we wish to accompany people and to advance their different talents individually. Within our different theme worlds we offer suitable keyboards or digital pianos for beginners and enthusiasts, for autodidacts and entertainers, for technology fans and key purists. Simply find the world you feel at home in within our key typology.

# KEYBOARDS

Those inclined towards rock and pop sounds when digging into the keys will find their perfect companion among the numerous home keyboards by CASIO. You will find this model range starting from page 07.

## MINI – getting started is a child's play

In order to take first steps towards understanding the black and white world of the keys, we have developed our minikeyboards with child-friendly keys. The musical playmates for the nursery convince through high-quality sounds and functions full of fun.

## STANDARD – the Adventure of discovering music

Kids & Co. discover the fantastic world of music with our standard keyboards. Intelligent learning functions and first extension options satisfy the typical curiosity of toddlers and adolescents, and offer new adventures day by day.

## LIGHTING KEYS – have lots of fun while learning how to play

Lighting Keys instead of dull theory. The didactically tested visual learning system will quickly turn beginners into climbers. And the entertainment function offers fun for the whole family.

## HIGH PERFORMANCE – creating an own sound universe

Here, all committed musicians are challenged to create their own individual sound universe. Our high performance keyboards have all they need on board that could inspire to extend and experiment. Be it on stage or in the home studio – top notch technology always inspires top notch musical performance.

# DIGITAL PIANOS

Realistic sounds and an authentic feel make CASIO digital pianos the first choice for all piano music enthusiasts. Here you find the model range starting on page 23.

## PRIVIA – enjoy the innovative compact class

Snazzy, small, light and flexible – the successful PRIVIA models demonstrate, how much digital piano can be staked into a compact instrument. Sound, keyboard and functional equipment are top of the range - all this combined with unheard of flexibility and mobility.

## CELVIANO – adhering to classical attributes

Those who like playing the classical piano and don't want to forgo the many advantages of an electronic key instrument is well advised to acquire a CELVIANO. These noble instruments offer authentic piano and grand piano sounds combined with many versatile functions.

# INTERACTION & INSPIRATION

MIDI? USB? DSP? IDES? Here sound technology is entering the scene! Which basic technological refinements our keyboards are equipped with differs from model group to model group. Yet one thing always remains the same: Price and performance generally reflect a very favourable ratio in a CASIO instrument. In brief: much for little!



## MINI

### **SA-45 | SA-75 • PAGE 08**

Extra small keys for a strong spirit of discovery. And an array of possibilities on the 32 or 37 keys for raising first rhythms (Free Session/Funny Rhythm) to life. Playful functions such as drumpads or a microphone headset simultaneously support the natural joy in movement.

## STANDARD

### **CTK-230 | CTK-710 | CTK-800 • PAGE 09 TO 11**

CASIO standard keyboards are suitable for all beginners and offer a large range of options: Be it a microphone input for the sing-along function, three-level lesson system for effective self-study, auto-accompaniment with a fully-fledged rhythm section or USB/MIDI equipment – the CTK series proves, that CASIO clients are right in expecting a little bit more.

## LIGHTING GUIDE

### **LK-100 | LK-200S | LK-300TV • PAGE 12 TO 15**

Our Lighting Key keyboards will certainly disclose every talent for the keys thanks to the three-level didactically tested structure of the visual lesson system. A singing talent is rehearsed in the Sing Along or Karaoke modes, and new MIDI FILES can be played at any time due to the most modern transmission (USB port) and storage systems.

## HIGH-PERFORMANCE

### **CTK-900 | WK-3300 | WK-3800 | WK-8000 • PAGE 16 TO 20**

In these high performance keyboards by CASIO, ambitious musicians find excellent tonal quality and a showbag of sounds. In addition, these scene-compatible instruments feature: organ drawbars, piano setting, a mixer, registrations, synthesizing, SD card, USB port and much more. A highlight beyond competition is the charge-free software expansion via IDES (Internet Data Expansion System). New 88 key flagship WK-8000 marks a milestone in our product history.

For specifications and functionality descriptions see pages 38-41 >>

# FIT FOR FUN

## SA-45 rouses the play instinct

Expeditions into the realm of keys: With SA-45, the first scale becomes a joyful exercise and the first beats a hit for sure. With 100 sounds and 32 rhythms, the small ones set the pace and create movement in play with the 32 child-sized keys. In order for the play instinct to be roused and the joy of playing to last for long, the kids can set off rockin' with 5 fantastic drumpads.



SA-45

# PLAYTHING



## SA-75 makes tired kids come wide awake

Stars and starlets, here comes the secret weapon against those dull days: a minikeyboard offering maximum mobility. With the optional shoulder strap, SA-75 can easily be carried, and off you go, rockin' like the big 'uns. The headset microphone amplifies the voice when singing while all fingers are free for wild keyboard sessions. On 37 child-sized keys kids can really let off steam. 100 sounds, 30 accompaniments (10 rhythms, 10 free sessions, 10 funny) and 10 rehearsal tunes (featuring melody off function) guarantee for fun without limits.



SA-75

## CTK-230 supports first steps on the keys

Zest for action, knowledge and discovery: Smart children take the first chords with ease. CTK-230 with its 49 standard keys makes finding your way a child's play. Thanks to the rehearsal system with its Melody Cut function, among other things. For aimed training of the right hand, the melody is simply muted. In addition, 50 age-compatible rehearsal songs, 100 colourful sounds and 100 living rhythms turn all young key enthusiasts into „Little Amadeus“. After all, even prodigies have to take their first shots once...

# CTK-230



# JUMP STARTER



For specifications and functionality descriptions see pages 38-41 >>

# BEGINNER TIP



## CTK-710 invites to exercise

# CTK-710

In CTK-710 an array of fun training units are waiting to be absolved on the 5 octaves. The 3-level learning system with its scoring system and fingering guide is a real turn-on and helps all keyboard beginners to reach for a universe of sounds from the start. 242 sounds – among them a new grand piano – and more than 100 rhythms sweep directly into the ear and legs. Those who have taken a fancy to it use the microphone connection on the front of the keyboard. USB port (MIDI) and terminals for headphones and sustain pedal recommend the trendy black keyboard to all curious friends and rehearsal partners. With regard to design the motto is: Black is back!

## CTK-800 features a USB port

Start cleverly with standard keyboard CTK-800. Here you find a USB port you can use for comfortably loading SMF songs via a connected PC already on the beginner level. For song extension, a memory capacity of 70 KB is available. Another feature, which surely will thrill many young players, is the sing-along function: The microphone input is conveniently positioned on the control panel. The new, powerful HL sound chip represents a full sound, which is expressed through 500 sounds (362 + 128 GM tones + 10 drums). 32-voice polyphony and 8 digital effects (4 reverb, 4 chorus) impressively complete the sound equipment. For effective keyboard training, CTK-800 is equipped with a three-level interactive lesson system. Welcome on board!



## CTK-800



# KEY LIGHTING & ENTERTAINMENT

With its Key Lighting keyboards, CASIO has revolutionised music didactics. Even today, the visual lesson systems by CASIO are market leading and groundbreaking in the field of self-study: Consistently further developed, displaying the evaluations of the lesson system via a TV screen (using the TV connection) or the keyboard display make the Key Lighting didactics even more valuable.

- Level 1: Rehearsal of time and tempo

At the first level, the player follows the melody, which is indicated by the lighting keys. Even if the wrong key is pressed, the right note will sound. Thus, the player can concentrate fully on the rhythm.

- Level 2: Learning the right key succession

Here the player must play the right key for the melody. Help comes from the display or the Voice Fingering Guide announcing the fingering. The accompaniment will wait, until the right key is hit.

- Level 3: Playing at normal speed

On level 3, the student is the solo player and must play freely together with the perfect accompaniment. He is supported by the lighting keys, which show the melody succession in original tempo.



## Just look and play!

Experience the lighting keys of the Key Lighting system on the CASIO homepage! under

[www.casio-europe.com/emi/keylighting](http://www.casio-europe.com/emi/keylighting)

## Sing & Swing

For those, who want to keep their voice capacities at one level with their playing abilities, CASIO Key Lighting instruments feature a sing-along or karaoke function. By activating the lighting Sing Along button, the volume of the melody is reduced to facilitate vocal accompaniment. The pitch can be adjusted to suit one's own voice range. In sing-along mode, you sing along without text support (LK-100, LK-200S), in the karaoke mode, every karaoke-enabled MIDI file is transferred to the TV screen via an SD card for text security (LK-300 TV).

# PACEMAKER

## LK-100 puts ten fingers under steam

LK-100 is the smallest Key Lighting keyboard by CASIO, but it already has great features to offer. The 3-level lesson system, for instance, which brings students closer to notes, sequences and tempi step by step. Another valuable learning aid is the Voice Fingering Guide: The correct fingering is announced and additionally shown on the large LCD. In this manner, the 100 built-in rehearsal tunes are easily learned and the student joyfully discovers the numerous possibilities of his instrument. For example 100 sounds and 50 rhythms. In addition offers a microphone input and volume regulation offer even more fun while discovering the worlds of music. And eventually, the trendy design will convince all speed-loving beginners.



## LK-100



For specifications and functionality descriptions see pages 38-41 >>

## LK-200S lets beginners see the light

LK-200S is a modern Key Lighting keyboard equipped with a USB port, SD card slot and song extensions (320 KB/up to 10 songs) ideal for downloading new favourite hits. And as adolescents also are great voice enthusiasts, it sports an easy-to-use sing-along feature. After all, hitting the right notes is just as easy to learn in self-study as hitting the right keys. Here the 3-level interactive lesson system in combination with the 61 lighting keys guarantees for continuous progress. Beginners eager to learn can let themselves be guided by the indications of LK-200S. With regard to sound, the instrument is already equipped for great performances. The powerful HL sound chip offers 264 tones and eight additional digital effects. For the correct accompaniment 120 rhythms and 100 songs are available.

LK-200S



## HIGHLIGHT





# STARTRAINER



## LK-300TV



### LK-300TV spells karaoke fun without limits

Singing along with the radio belongs to the past. With LK-300TV you get all the karaoke fun! The keyboard is connected up to the TV with a video cable – that's all you need in order to sing along your favourite hits following the lyrics on the screen. Thanks to the USB port, the new SD card slot (up to 1.000 songs possible on SD card, which can be played directly) and the internal memory of 320 kb, the desired songs are loaded in a jiffy (as MIDI files) and sing along fun can start. Be it alone for specific voice training or „just for fun“ with friends - karaoke with CASIO is a hit. The innovative TV connection also supports learning optimally: On the screen, all didactic elements of the 3-level interactive lesson system are shown with perfect visibility, for instance the correct fingering. In this manner, the player is always informed about his progress and always motivated to reach the next level.



(Delivery without TV Set)

# EXPAND & EXPERIMENT

Present summer hits with the *Copa Cabana* feeling. Oriental rhythms with a touch of exoticism. European hits that immediately sweep into the legs. For the users of high performance keyboards or digital pianos PRIVIA PX-410R the online platform of CASIO, <http://music.casio.com> represents real extra value with regard to topicality and diverseness. Beside the regular charge-free\* IDES download updates, users have an extensive data pool at their disposition when visiting the CASIO MUSIC SITE. With the aid offered there you can adjust your CASIO instrument to suit your individual requirements. With new sounds, DSP-settings, registry data, songs and rhythms. In the moderated forum under [www.casio.de/forum](http://www.casio.de/forum), all IDES fans are invited to discuss useful tips and tricks.



# music.casio.com

All users need for this is **IDES**, the charge-free expansion software by CASIO supplied with every WK-8000, WK-3800, WK-3300 and PX-410R on CD. The „Internet Data Expansion System“ is the simple access to programming, editing and converting, and it offers the following four applications:

**Data manager:** This application allows for easy data transfer between your PC and keyboard as well as accessible storage media (SD card, floppy disk, PC hard disk etc.) and provides the option to feed the IDES instrument with new sounds and styles time and again.

**Parameter Editor:** Using the IDES parameter editor numerous keyboard functions are accessed, modified and stored comfortably and in real time via the PC screen. In this manner the mixer, sound and effect settings can be edited via the user interface on the PC.

**Rhythm converter:** By employing this creative tool, you can create own rhythms from standard MIDI files (SMF) – complete with intro, variation, fill and ending.

**Wave converter:** Simply convert Wave files into tones and play them – the Wave converter transforms your keyboard into a sample player. 16 split zones open up for creativity without limits.

\* For using the free-of-charge offer an internet connection is needed, which can cause further costs.

INCLUDES IDES SOFTWARE  
ON A CD-ROM!



# SOUND FACTORY



## CTK-900

### CTK-900 sets creativity free

With CTK-900, newcomers to the class of high performance keyboards by CASIO receive a top-notch instrument for new creative ideas. 600 ZPI tones plus 224 user defined and 160 rhythms plus 16 user defined are all yours. Then add 242 digital effects, among them 100 user digital effects. Together with the all in all 176 one-touch presets, which quickly add the adequate tempo, the accompaniment instrument and the suitable effects for the respective rhythm, playing CTK-900 becomes an uncomplicated path to inspiration. Those in need of even more sound will find it on the CASIO MUSIC SITE. Without extra costs - but that goes without saying! This becomes possible due to IDES (Internet Data Expansion System), the cost-free expansion software by CASIO.

**CASIO**  
**Music**  
**Site**  
Internet Data Expansion System  
<http://music.casio.com>

For specifications and functionality descriptions see pages 38-41 >>



Auf der SD-Card können bis zu 255 Standard-MIDIfile-Daten verwendet werden

## WK-3300 enriches every musician

The WK range enthuses price conscious musicians with its intelligent technology. At the heart of new WK-3300 we find a vast universe of sound beyond comparison due to ZPI sound technology and stereo sampling. 670 fantastic tones and 166 rhythms - all completed and extensively revised - defines variety anew. In addition you can expand WK-3300 for free using IDES - Internet Data Expansion System - for adding sounds, rhythms, effects and much more. Also the memory and transmission technology of the present WK series - USB port and SD card slot - reach the highest levels: never before have data transfers between a keyboard and a PC been so simple. Further valuable additions are: digital drawbars, piano setting key for fast access to the stereo piano sound, six track sequencer, SMF player (format 0), synthesizer and mixer, equalizer, registration memory (8 x 4 banks), stereo bass reflex speakers.

# WK-3300



Internet Data Expansion System  
<http://music.casio.com>



# WONDER OF VARIETY

INCLUDES IDES SOFTWARE  
ON A CD-ROM!



# TOP PLAYER

INCLUDES IDES SOFTWARE  
ON A CD-ROM!



WK-3800

**CASIO**  
**Music**  
**Site**

Internet Data Expansion System  
<http://music.casio.com>



## WK-3800 is perfectly equipped

For productive all-round musicians this is the keyboard with the right equipment: The USB connection (MIDI) makes data exchange between your PC and keyboard as easy as pie, in addition, SD cards with up to 1 GB capacity can be used as storage media. In this manner, the charge-free extension through IDES software – Internet data Expansion System – becomes a gigantic expansion of individual preferences.

670 tones (plus 224 user), 166 rhythms (plus 16 user), 242 digital effects (reverb, chorus, DSP, EQ, user), digital drawbars, modulation and pitch-bend-wheels, line out, floppy disk drive, synthesizer and mixer function, bass reflex loudspeaker and many other technical finesses make WK-3800 the leader in this keyboard bracket.

The FD drive and the Line Out terminal distinguishes WK-3800 from WK-3300.



For specifications and functionality descriptions see pages 38-41 &gt;&gt;



INCLUDES IDES SOFTWARE  
ON A CD-ROM!

# POWER PACK



## WK-8000



includes stand



Internet Data Expansion System  
<http://music.casio.com>



### WK-8000 redefines versatility

The new CASIO flagship – WK-8000 with its full range of 88 keys – is a revelation for all keyboarders, who feel best playing an unscaled keyboard, but still wish to interpret piano pieces. Hence, the power pack by CASIO offers a variety that thoroughly enthuses all creative all-round musicians. An incredible 670 tones and 166 rhythms are on board. In addition, WK-8000 differs from its successful smaller siblings due to a larger LCD and an extended speaker system (bass reflex). Also with regard to design does WK-8000 follow individual paths – both its modern house in the colour „titanium silver“ and its practical stand with its matching wooden look catch the eye at first sight.

„Playing music is jogging for the brain“ - „Kids who play the piano are less aggressive“ - „Playing music makes children smarter“ - News like these are amazing in today's press. And they prove that the many positive effects of active music playing are slowly reaching public consciousness.

By establishing an active future talent promotion scheme, CASIO wants to specifically promote the wish of many children, actively to play music, thus contributing to the funding of such activities. Whether we support schools with instrument donations, participate in the initiative „Let's Make Music“ or support young bands – our social responsibility in this field is genuinely near to our heart.

**CASIO helps schools:** At several gymnasiums in Berlin, students and teachers are looking at completely new options for music lessons. The timetable shows key-

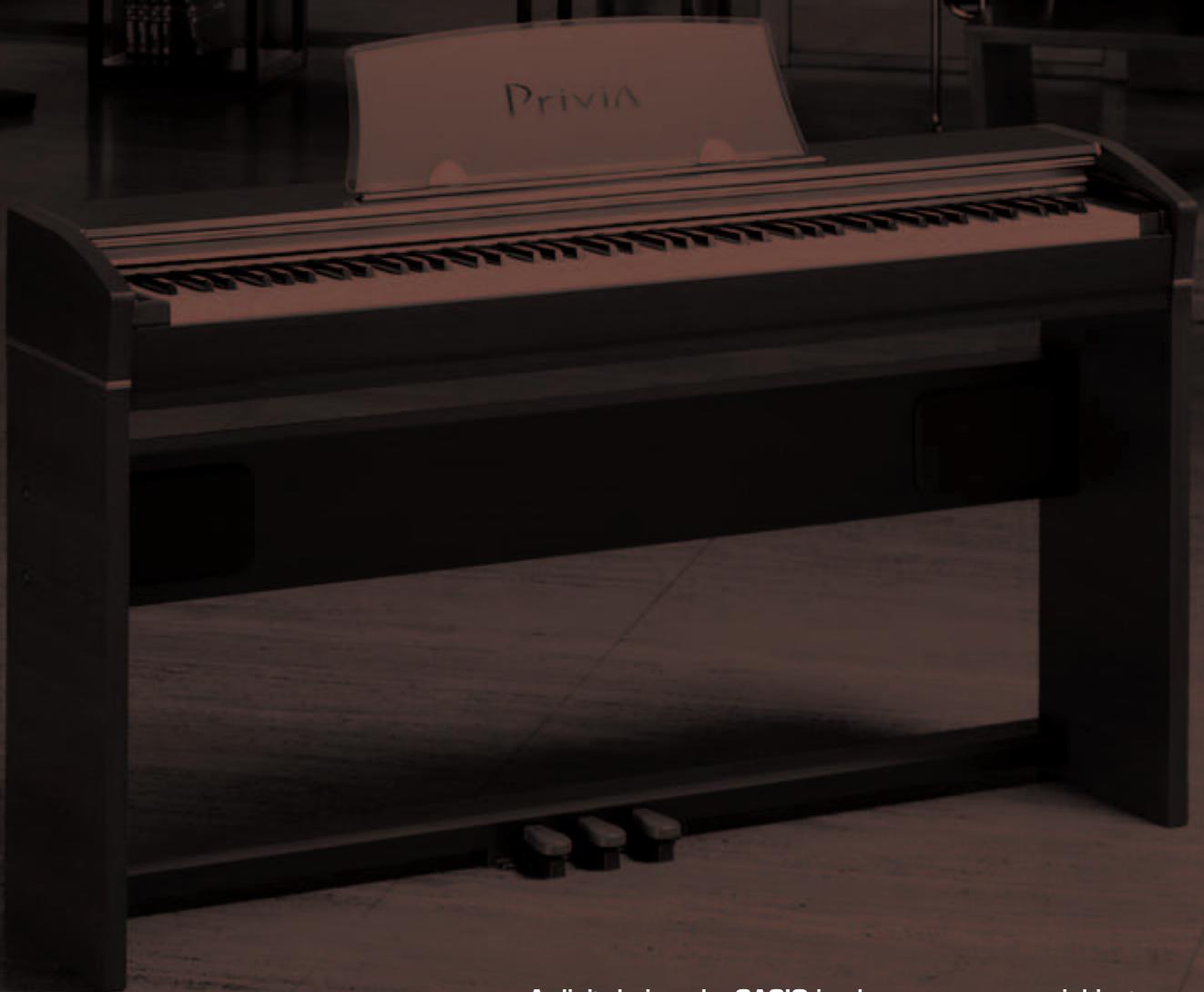
board training with CASIO keyboards and digital pianos. And it happens the break bell is overheard ...

**Let's make Music:** Music lessons? Cancelled! Many German schools lack instruments, facilities, teachers, material ... The project named „Let's Make Music“ aims at leading students on to active music playing, supporting music teachers specifically at public schools and promoting a higher esteem for music lessons at school with politicians. CASIO energetically supports the project: On the road touring German schools with CASIO keyboards, developing teaching concepts for music teachers and making CASIO keyboards accessible. [www.letsmakemusic.de](http://www.letsmakemusic.de)

**Band support:** CASIO supports young, talented bands on their way into the charts. Presently the members of Trustgame are delighted with their brand new stage piano for their show: compact, portable PRIVIA PX-310 is now pitching the note. Ready to rock!



# FORM & FUNCTION



A digital piano by **CASIO** is always a very special instrument. The sound sets standards; it is based upon an authentic reproduction of a top-notch concert grand piano. Beside this you can expect further cutting edge features differing from one product family to another.

SOUND  
TECHNOLOGY

**CASIO**

# DIGITAL PIANO

## COMPACT

### CDP-100 • PAGE 24

The COMPACT model inspires with all important basic functions and is just the right choice for music students and their teachers. Sound quality, keyboard properties, effect range and equipment achieve the best grades.

## PRIVIA

### PX-110 / PX-310 / PX-410R / PX-500L / PX-700 • PAGE 25 TO 30

With the PRIVIA series CASIO has established a new instrument class. Often copied, never attained. After all, we wish to remain faithful to our role as spearhead. Innovation by innovation, further development by further development. Tri-element ZPI sound chip, CPK keyboard with scaled hammer mechanics, even less weight, even more modern design. In the living room, in the classroom or on stage: PRIVIA is at home everywhere.

[www.privia-instruments.com/](http://www.privia-instruments.com/)

## CELVIANO

### AP-24 / AP-33 / AP-45 / AP-80R / AL-100R • PAGE 32 TO 37

Classical values interpreted masterly: The stereo piano sounds in exceptional brilliance blend with impressive digital effects, which render all relevant space reverberations, reaching from an intimate piano parlours to large concert halls. The keyboards, based on scaled hammer mechanics, guarantee the characteristic enjoyment of playing in the high-end quality. Integrated piano pedal and practical music stands emphasize the ageless character.

CDP-100

COMPACT I PRIVIA I CELVIANO

For specifications and functionality descriptions see pages 38/39/42 >>

# FUTURE TALENT



## CDP-100 offers all important basic functions

Music students, listen: Price-conscious beginners looking for a compact, basic digital piano, have found the instrument of their choice in CDP-100. The COMPACT model inspires with a scaled hammer mechanics keyboard, an exceptionally realistic grand piano sound and a practical internal loudspeaker system. In the field of sound generation, the HL sound chip is applied; in addition four reverb and four chorus effects are featured. But not only the sound range in the youngster model by CASIO proves solidity: The CDP-100 presents itself together with its wooden stand in noble anthracite. Overall grade for the first performance: Excellent!

CDP-100

PX-110

COMPACT

I

PRIVIA

I

CELVIANO

For specifications and functionality descriptions see pages 38/39/42 >>

Includes lesson function with known etudes by Czerny and Burgmüller.

# SPACE MIRACLE



Privia  
THAT'S ALL IT TAKES

optional stand CS-65PDK and  
optional 3-lever pedal SP-30

## PX-110 proves a portable all-rounder

With a weight lighter than 12 kg, the PX-110 is a portable home piano offering untroubled piano lesson for the whole family. Eleven rich tones – from the grand piano to strings – can be combined with the eight digital effects to produce impressive acoustic piano atmospheres. In addition you will find 20 special piano rhythms, which are ideally suited for a piano repertory. The diverse playing capabilities within the family is perfectly catered for by PX-110 with its large range of learning possibilities: For the established „Part off“ lesson system (with this the right or the left hand can be rehearsed separately), PX-110 is equipped with a specially suitable repertory (60 rehearsal songs). Wherever the compact and portable PRIVIA piano sounds out it proves a perfect partner.

PX-110

**T**<sup>AKI</sup>  
element

**Z**<sup>PI</sup>  
SOUND SOURCE

**SOUND**  
TECHNOLOGY  
**CASIO**

# HARD YET HEARTY

CASIO supports young, talented bands on their way to the top. Presently the members of TRUSTGAME are delighted with their brand new key instrument for their show: The stage instrument PRIVIA PX-310, a stage piano. The rockers from the Ruhr Area - the band is based in Mühlheim - inspire fans and critics alike: „A diverse and adult stile as yet unparalleled.“ (Triggerfish)

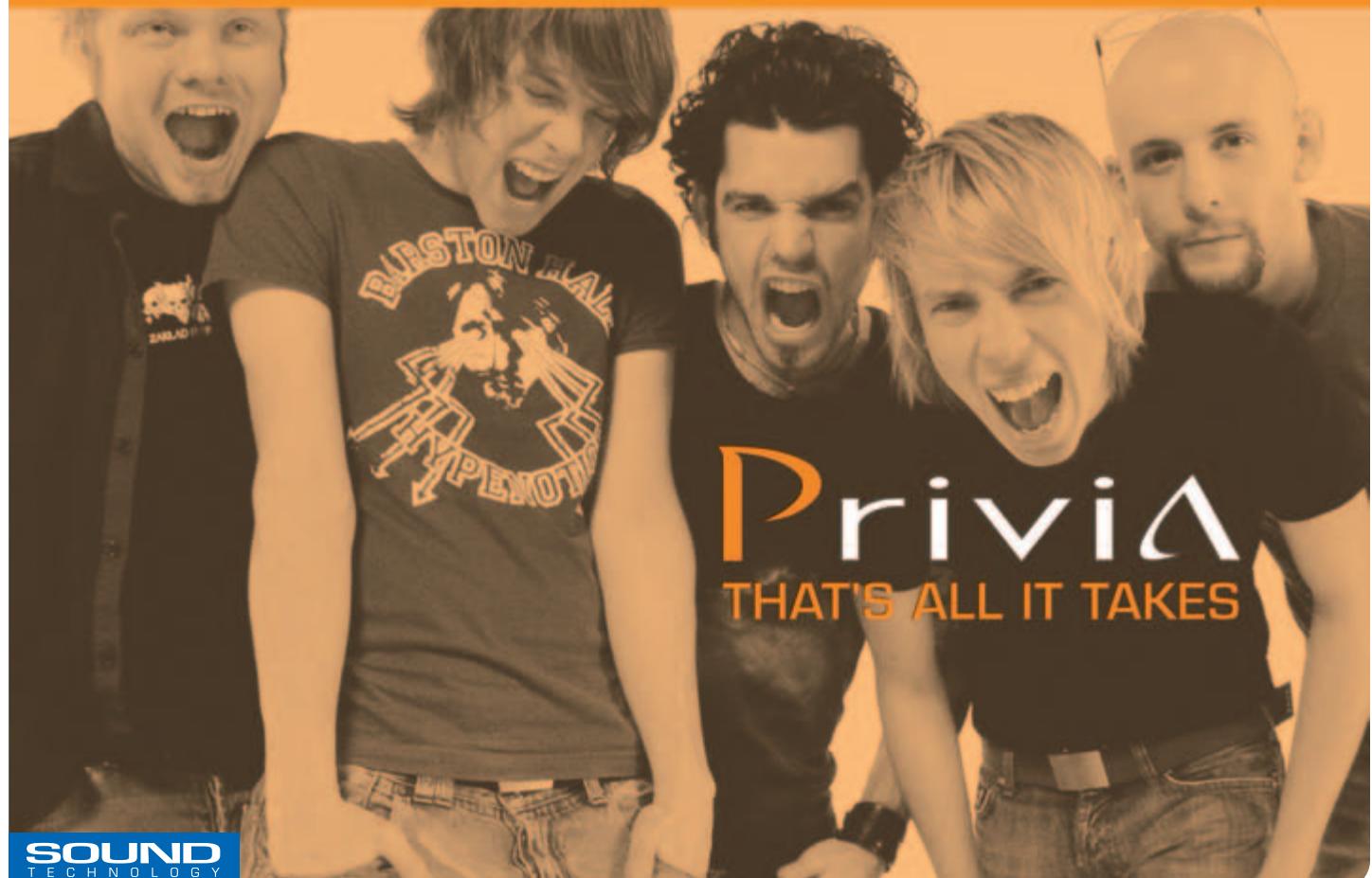
TRUSTGAME play rock music. Emotional, yet not bluntly sentimental, aggressive, yet without second hand attitudes. And with the correct sense of grandeur - embarrassment is well avoided. Trustgame experiment without losing their identity, they surprise with violent changes in stile, inspire with every single one of their songs and in the effort create melodies that stick in the ears. Those who have heard Thorsten Schwesingers voice knows, that his music really comes from the depth of his soul.

Several sample contributions (among others Bordernoise Vol. 2), about 150 club and festival gigs all over Germany (among others Ringfest Cologne, Bochum Total) as well as concerts in England, the Netherlands and a tour through Poland accompanied by TV and radio coverage, are just the beginning of a band, that wasn't washed ashore coming from the isles, Hamburg or Berlin. Listen to the samples under [www.trustgame.de](http://www.trustgame.de)



PX-310

**TRUSTGAME aren't a hype, TRUSTGAME are real!**



**SOUND**  
TECHNOLOGY

**CASIO**

Kai Schumacher,  
keyboarder of  
TRUSTGAME

PX-310

COMPACT

I

PRIVIA

I

CELVIANO

For specifications and functionality descriptions see pages 38/39/42 >>

# STAGE HERO

optional  
Quicksilver stand

PX-310

**T**<sup>ri</sup><sub>element</sub> **Z**<sup>pi</sup>  
SOUND SOURCE

**Privia**  
THAT'S ALL IT TAKES



## PX-310 becomes the centre of the band

Often the key instrument is the leading voice on the scene. When stage piano PX-310 stands in the middle of the floodlight, 202 powerful sounds are to be heard, among them 128 perfect GM tones. 120 rhythms bring the groove to the audience and take care it sparks off. The musician relies upon the intuitive control and acts in a completely sovereign manner on the fancy control panel in its carbon look. With the registration memory (8 x 4 places) he quickly accesses his individual settings. With its sensational weight of only 11.9 kg, PX-310 also knows how to make the roadie happy. And thanks to MIDI in/out/thru as well as General MIDI and Flash ROM, PX-310 will also support the band optimally in the home studio.

PX-410R

COMPACT | PRIVIA | CELVIANO

For specifications and functionality descriptions see pages 38/39/42 >>

# ENSEMBLE ARTIST

CASIO  
Music  
Site

Internet Data Expansion System  
<http://music.casio.com>

Tru  
element

ZPI  
SOUND SOURCE

USB

SD

PX-410R

includes stand  
3-lever pedal optional

## PX-400R presents itself as a real all-rounder

PX-410R impressively demonstrates, what the sound and technology competence of CASIO has to offer. In PX-410R the best from the successful PRIVIA series meets the merits of top keyboard series WK. Here a fantastic grand piano sound with finesse such as „Acoustic Resonance“ (simulated string resonances), there an incredible range of sounds (670 tones + 224 user) and an auto-accompaniment with more than 160 rhythms from practically every genre. An extended damper function, which also perfectly simulates a half踏 (optional) meets Internet expansion via IDES (Internet Data Expansion System) including the newest storage and transmission technology employing USB port and SD card. All these features make PX-410R the ideal stage piano with a maximum of sound and setting options on one hand. On the other it is a compact ensemble piano for all those, who, besides playing the piano, also want to use keyboard, synthesizer and organ functions.



Privia  
THAT'S ALL IT TAKES

SOUND  
TECHNOLOGY  
CASIO®

## PX-500L expertly introduces to playing the piano

The tedious jingling of boring etudes has come to an end! With PX-500L, CASIO presents a key trainer, which introduces beginners and returners to playing the piano with lots of fun. The two-level lesson system with 68 Lighting Keys that can be activated upon demand is the cutting edge method to make the dream of playing the piano come true. Depending upon the personal premises and preferences one can practice individually, and in the extensive music library (80 songs) you will find a suitable rehearsal song for every musical taste. Even the timing is practiced optimally: The integrated metronome gives the tempo. In order for you not to loose interest in conquering the new worlds of sound, 168 tones and 120 rhythms for variety and diversity are at your disposal.

**Privia**  
THAT'S ALL IT TAKES

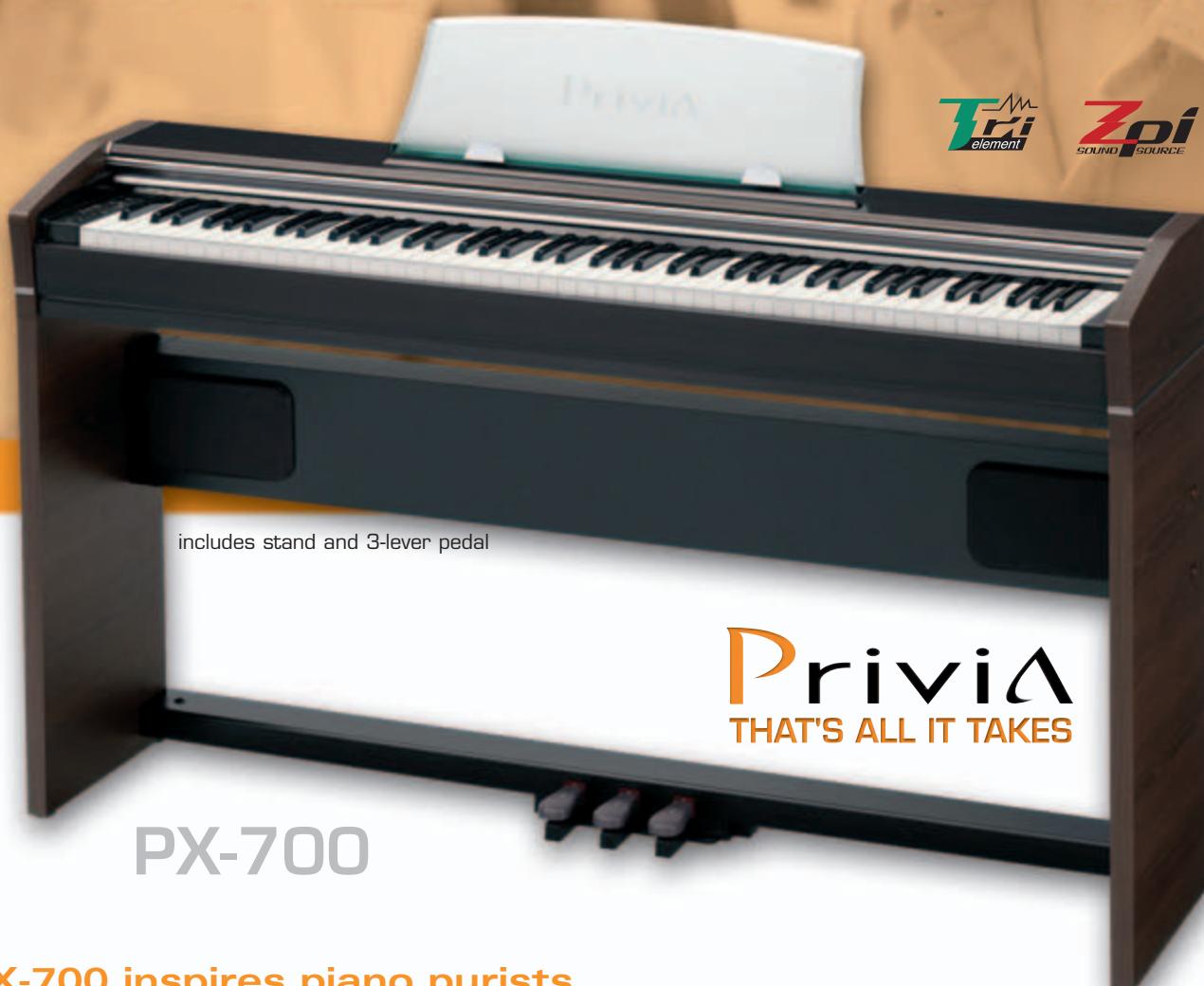


**PX-500L**



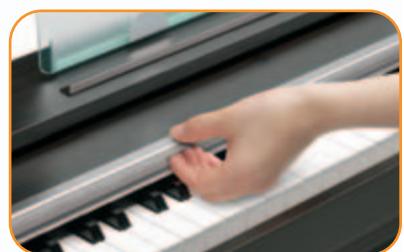
Inklusive Lernfunktion mit bekannten Czerny- und Burgmüller-Etüden sowie der Beyer-Vorschule im Klavierspiel.

# COLLECTOR'S ITEM



## PX-700 inspires piano purists

Elegance meets brilliance: Rarely are the outer elegance of the appearance and the inner brilliance of the sounds unified to yield such exquisite pleasure. A homage to the eye and to the ear. And an obeisance to the player, unto whom it is given to arouse the noble instrument from the PRIVIA series to life. On one hand by allocating PX-700 a befitting space for effect. On the other by making the full sound range of the eleven tones sound out expertly. In order for the own personality to achieve the optimal expression, three pedals - damper, soft, sostenuto - are at your disposal, and with the half-damper function they will enable even more expressiveness. The stylish music stand and the extendable keyboard cover crown this arctophile's piece within the PRIVIA series.



The 88 high-quality keys can be covered after play.

# PRIVIA & PRESS

## PX-310 in Tastenwelt, issue 02/2006

Small, light and flexible – with PRIVIA PX-310, CASIO is following the trend and presents a real all-rounder. PX-310 is not only recommended for the living room, but also for the stage, where fast decisions are asked for. With regard to user friendliness, PX-310 leaves most beginner stand pianos far behind.

## PX-310 in OKEY, issue 02/2006

„For this cost/performance ratio, CASIO PX-310 offers very flexible application options combined with great quality, and is also perfectly suited for transportation. Among the „small stage heroes“ it is already a big one and will surely find many friends.“

## PX-500L in playmusic, issue 01/2006

„Usually, a piano will not tell you which keys to press in order to achieve a convincing result. PX-500L by CASIO does. The integrated Lighting Key function (can also be deactivated) playfully leads beginners to playing the piano. In other respects, this learner model would pass as an ensemble piano.“

## PX-700 in Tastenwelt, issue 01/2006

„PX-700 convinces due to some of its inner values: It offers variety of sound, more than average editing possibilities and a two-track sequencer. An all-rounder with creative potential.“

Privia  
THAT'S ALL IT TAKES

For specifications and functionality descriptions see pages 38/39/42 >>

## AP-24 makes all beginners happy

The basic model of the successful CELVIANO series makes the entry into piano playing enjoyably affordably and proves its capacity in the living room, at school or in the community centre as a convincing alternative. After all, this genuine digital piano owns everything that is required for the expressive interpretation of classical or modern piano pieces: scaled 88 key keyboard, 32 voices, ten sounds in very good HL quality and eight digital effects. Beside these primary piano qualities, the instrument commands a damper and a soft/sustain pedal (optional). Beyond competition in this price range is the Split/Layer function. Wherever an AP-24 will inspire to actively play music – the considerable equipment will provide for long lasting joy.



AP-24

CELVIANO

BEGINNER'S LUCK

**SOUND TECHNOLOGY**  
**CASIO**

The advertisement features a young girl with long dark hair smiling warmly at the camera. She is positioned in front of a dark wood-finish CELVIANO digital piano. The piano has a large, integrated LCD screen on its front panel. The text 'AP-24' is in the top right corner, and 'CELVIANO' is in the bottom right corner of the piano's panel. The background is a soft, out-of-focus indoor setting. The overall theme is one of joy and accessibility in learning to play the piano.



CELVIANO

# JUNIOR PARTNER

AP-33



## AP-33 promotes the joy of playing

Some instruments grow beyond themselves. One of these is CELVIANO AP-33. Equipped with everything curious piano novices dream of: 88 keys with touch response, 64 simultaneous voices, eight brilliant ZPI tones, five additional digital effects, three pedals and a metronome. Under the line, that makes: piano happiness from the very beginning. Beside music enjoyment without boundaries, AP-33 sports an array of useful extras: song memory, tune and transpose, MIDI in/out and much more.

For specifications and functionality descriptions see pages 38/39/42 >>

## AP-45 supplies sounds in the tradition of the grand piano

Be it a grand piano or electric piano, harpsichord or choir voice – with 16 voices in impeccable ZPI quality, the 64-voice instrument makes diverse grand piano sounds come alive in brilliant stereo. With this, AP-45 proves a genuine sound artist that also knows everything about the fantastic possibilities effects offer: With its reverbs (8) and chorus (8), space impressions ranging from intimate to bombastic can be realised. In addition, sounds can be split (divided) or layered (assembled). Like the sound, the key response is also expertly imitated from the acoustic model instrument. In order to enable an individual style of expression it can be adjusted to three different levels. Enthusiasts new to the piano world esteem the integrated lesson function: It contains 66 rehearsal songs, thus effectively supporting players on their way to Bach and Beethoven.

**ZPI**  
SOUND SOURCE

AP-45



CELVIANO

## COMPANION



USB

SOUND SOURCE

AP-80R

## AP-80R spells perfect interplay

Nothing reaches beyond good accompaniment in order to arouse the joy of playing together. In this manner will not only the feeling for rhythm and harmony be improved; also the understanding of different styles is trained due to the versatile accompanying musicians. Thereby, the ensemble instrument CELVIANO AP-80R elegantly bridges the gap between classics and rock. 20 rhythms – among them many modern ones – make AP-80R a seasonable companion on your journey through music history. That genuine piano feeling arises thanks to the 20 special piano accompaniment patterns and the three pedals. In order for all orchestras to sound out aloud, AP-80R offers 256 top-notch tones, ranging from strings to the church organ. The 80 integrated songs in the music library do their best to complete this musical „tour de force“. In addition, this modern MIDI piano commands USB and SmartMedia™, and is thus open for playing brand new songs (SMF).

AL-100R

COMPACT I PRIVIA I CELVIANO

For specifications and functionality descriptions see pages 38/39/42 >>

# CONCERTMASTER

CELVIANO



AL-100R

**ZPi**  
SOUND SOURCE



CELVIANO

## AL-100R arouses the love of music

With its legendary 271 tones (3 grand pianos, 15 further piano variations, 8 organs and 128 General MIDI sounds, among others), the top model of the CELVIANO series captivates solo players in the world of keys. If an adequate accompaniment is asked for, 100 rhythms (30 of them specially for the piano) are at hand to be played with the 88 keys with touch response. Diverse effects (8 reverb and space effects, 8 chorus effects plus 16 DSP effects such as Phaser, Loudness, Rotary) complete the sound spectrum, making the concert master by CASIO a true genius. In order for players also to reach this peak level, the dual-coloured Key Lighting lesson system can be activated (refer also to page 12). The lighting keyboard playfully guides through the 80 rehearsal tunes in the music library and even contains arrangements for different complexity levels.

# EASY & EFFECTIVE

**At the push of a button: The most important functions and extra features of CASIO electronic instruments.**



## Just Sing! The Sing-Along and Karaoke function

Who likes to sing along with the hits of the hour starts off with a CASIO keyboard. Numerous instruments entail the option of connecting a microphone. In order for the vocals to be in front of the accompaniment loud and clear, the volume of the melody parts are diminished in the sing-along mode. The pitch can be adjusted to suit one's own voice range. For using the Sing-Along function, simply attach the microphone and get going. In Karaoke mode, the keyboard is connected to a TV and the song lyrics are shown visibly on the screen. Party fun for everyone!

**Microphone input:** CTK-710 (page 10), LK-300TV (page 15), LK-200S (page 14), LK-100 (page 13), SA-75 (page 8), PX-410R (page 28), AP-80R (page 32)

**Additional Sing-Along function:** CTK-800 (page 12), AP-80R (page 35)

**Additional Karaoke function with TV connection:** LK-300TV (page 15)



## Just Play The Piano! The Piano Setting key

The Piano Setting Key enables fast access to the high-quality stereo piano sound. All other settings such as for instance auto-accompaniment are deactivated and the single sound „Concert Grand“ is available over the complete keyboard. Optimised effect adjustments provide for warm, vivid acoustic sounds in piano mode.

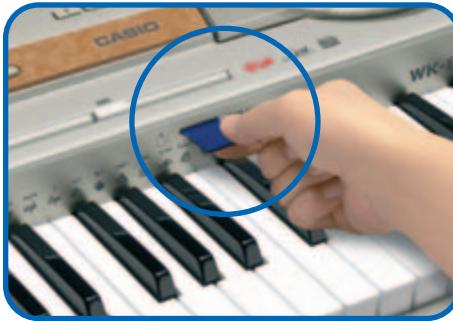
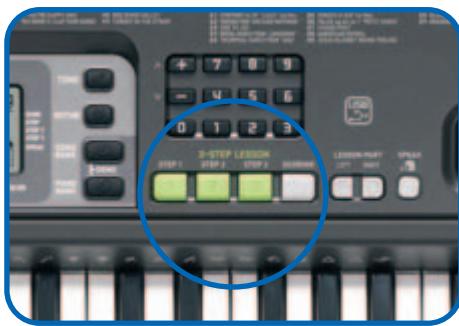
**The Piano Setting key:** WK-8000 (page 20), WK-3800 (page 19), WK-3300 (page 18), CTK-900 (page 17), PX-410R (page 28)



## Just Play The Organ! The Drawbar function

The Drawbar function provides all organ enthusiasts with impressive sounds ranging from pop to rock, which can be controlled by means of direct access to the individual drawbars, nine all in all.

**Drawbar function:** WK-8000 (page 20), WK-3800 (page 19), WK-3300 (page 18), CTK-900 (page 17), PX-410R (page 28)



## Just Learn!

### The 3-level lesson system

With or without Lighting Keys – the 3-level lesson system by CASIO offers motivating lessons without force. The interactive scoring feature enables intense communication between the player and the instrument. After the first and the second rehearsal stage, the system evaluates performance and gives the student useful judgements. With the „Practise Phrase“ function the most difficult passages are identified and can then be rehearsed separately.

The „Part on/Part off“ button enables individual rehearsal of sections for the right or the left hand in interplay with the respective rehearsal tunes.

**3-level lesson system:** CTK-800 (page 11), CTK-710 (page 10), LK-300TV (page 15), LK-200S (page 14), LK-100 (page 13)

## Just Store! Storage and transmission technology

With the SD card slot and the USB connection, CASIO instruments command cutting edge transmission and storage technology. Employing the USB port, which is a MIDI interface at the same time, the instrument can easily and quickly be connected to the computer with a single cable, and comfortable data transfer can begin.

The SD card slot supports cards up to 1 GB – this means memory for the administration of up to 1000 MIDI file songs\*. The best premises also for the charge-free Internet-based system IDES (Internet Data Expansion System). (\*depending on the respective model)

**USB-Port + SD-card slot:** WK-8000 (page 20), WK-3800 (page 19), WK-3300 (page 18), LK-300TV (page 15), LK-200S (page 14), PX-410R (page 28), AP-80R/SM card (page 35) **USB-Port:** CTK-800 (page 11), CTK-710 (page 10)

## Just Expand! IDES and the CASIO MUSIC SITE

IDES spells „Internet Data Expansion System“ and represents a charge-free extension software by CASIO for all high performance keyboards and digital piano PRIVIA PX-410R. With this creative PC program, uncountable new sounds, rhythms, effects and much more to be downloaded free of charge\* from the CASIO MUSIC SITE can be used together with the keyboard. Keyboard settings ranging from volume/panorama or „DSP effects“ all the way to „Synthesizer (Filter)“ can be controlled in real time on the PC screen with the help of IDES. With the „Wave Converter“, the instrument even transforms into a sample player. Under

<http://music.casio.com>, the world of IDES becomes reality.

**IDES equipped:** WK-8000 (page 20), WK-3800 (page 19), WK-3300 (page 18), CTK-900 (page 17), PX-410R (page 28)

\* For using the free-of-charge offer an internet connection is needed, which can cause further costs.

Keyboard Specifications		SA-45	SA-75	LK-100	LK-200S	LK-300TV
<b>KEYBOARD</b>						
Number of keys	32 (mini)	37 (mini)	61	61	61	61
Touch response	-	-	-	-	-	•
<b>SOUNDS</b>						
Tones	100	100	100	264	514	
Rhythms	32	30	50	120	120	
Rehearsal tunes	5	10	100	100	100	
Polyphony (max.)	4	4	12	32	32	
Digital effects/reverb, chorus	-	-	-	8	8	
Registrations memory (set-ups)	-	-	-	-	-	
One-touch presets	-	-	-	-	-	
<b>FUNCTIONS</b>						
Auto-accompaniment	-	-	•	•	•	
Sing Along/Karaoke	-	-	-	-	-	-/•
Drawbar	-	-	-	-	-	-
Synthesizer	-	-	-	-	-	-
Mixer	-	-	-	-	-	-
Split/layer	-	-	-	-	-	•
Auto Harmonize	-	-	-	-	-	-
Recording function/Sequencer (tracks/songs)	-	-	-	-	-	2 x 2
Metronome	-	-	-	-	-	•
Lesson function	-	•	•	•	•	•
Transposition (key)	-	-	•	•	•	•
Tuning function (pitch)	-	-	•	•	•	•
Pitch bend/modulation wheel	-	-	-	-	-	-
General MIDI (GM)	-	-	-	•	•	•
<b>DISPLAY</b>						
LC Display	-	•	•	•	•	•
Back light	-	-	-	-	-	•
<b>STORAGE MEDIA</b>						
Floppy disk drive	-	•	-	-	-	-
SD card slot	-	•	-	-	•	-
Flash ROM	-	•	-	-	-	-
IDEs	-	•	-	-	-	-
Song-Expansion (Memory)	-	-	-	-	•	•
<b>Terminals</b>						
Headphones/audio out	1	1	1	1	1	1
Line out	-	-	-	-	-	-
Mikrophone input	-	•	•	•	•	•
MIDI in/out	-	-	•	•	-	-
Pedal	-	-	-	1	1	1
USB (MIDI)	-	-	-	-	•	•
Video cable	-	-	-	-	-	incl.
<b>AMPLIFICATION</b>						
Loudspeaker (number)	2	2	2	2	2	2
Size (number, Ø/cm)	2 x 8 cm	2 x 8 cm	2 x 10 cm	2 x 10 cm	2 x 12 cm	
Overall wattage (Watts)	1	2,4	4	4	5	
<b>MEASUREMENTS/WEIGHT</b>						
Measurements without stand (W x D x H) approx. mm	618 x 176 x 60	650 x 211 x 78	944 x 373 x 130	945 x 373 x 135	960 x 375 x 146	
Weight approx. (kg)	1,2	1,4	4,6	4,7	5,6	
<b>ACCESSORIES</b>						
Adapter (optional)	AD-1G	AD-1G	AD-5G	AD-5G	AD-5G	
Stand	optional	optional	optional	optional	optional	
Microphone	-	Headset (incl.)	-	incl.	incl.	
Pedal	-	-	optional	optional	optional	
Songbook	-	incl.	incl.	incl.	incl.	
Music sheet support	-	-	incl.	incl.	incl.	
Miscellaneous (optional)	-	Shoulder strap SI-100	-	-	-	-

CTK-230	CTK-710	CTK-800	CTK-900	WK-3300	WK-3800	WK-8000
49	61	61	61	76	76	88
-	-	•	•	•	•	•
100	242	500	600 (+ 224 user)	670 (+ 224 user)	670 (+ 224 user)	670 (+ 224 user)
100	100	120	160 (+ 16 user)	160 (+ 16 user)	160 (+ 16 user)	160 (+ 16 user)
50	100	100	-	-	-	-
12	32	32	32	32	32	32
-	-	8	242	242	242	242
-	-	-	8 x 4 places	8 x 4 places	8 x 4 places	8 x 4 places
-	-	120	160 + 16	160 + 16	160 + 16	160 + 16
•	•	•	•	•	•	•
-	-	•/-	-	-	-	-
-	-	-	•	•	•	•
-	-	-	•	•	•	•
-	-	-	•	•	•	•
-	-	-	•	•	•	•
-	-	2 x 2	6 x 5	6 x 5	6 x 5	6 x 5
-	-	•	-	PRESET	PRESET	PRESET
•	•	•	-	-	-	-
•	•	•	•	•	•	•
•	•	•	•	•	•	•
-	-	-	-	•/-	•/•	•/•
•	•	•	•	•	•	•
•	•	•	•	•	•	•
-	-	-	•	•	•	•
-	-	-	•	•	•	•
-	-	-	-	-	-	-
1	1	1	1	1	1	1
-	-	-	-	-	L/R	L/R
-	-	•	-	-	-	-
•	•	-	•	-	-	-
1	1	1	1	1	1	1
•	•	•	-	•	•	•
-	-	-	-	-	-	-
2	2	2	2	4	4	4
2 x 10 cm	2 x 10 cm	2 x 12 cm	2 x 12 cm	2 x 10 cm + 2 x 5 cm	2 x 12 cm + 2 x 5 cm	2 x 12 cm + 2 x 5 cm
4	4	5 (stereo)	6 (stereo)	12,2 (stereo)	12,2 (stereo)	12,2 (stereo)
875 x 300 x 100	956 x 356 x 133	960 x 375 x 140	960 x 375 x 146	1223 x 423 x 160	1223 x 423 x 160	1223 x 435 x 160
3,2	4	5,4	5,6	10	10	10,8
AD-5G	AD-5G	AD-5G	AD-5G	AD-12G	AD-12G	AD-12G
optional	optional	optional	optional	optional	optional	incl.
-	optional	optional	-	-	-	-
-	optional	optional	optional	optional	optional	incl.
-	incl.	incl.	-	-	-	-
incl.	incl.	incl.	incl.	incl.	incl.	incl.
-	-	-	-	-	-	-

Digital Pianos Specifications		CPD-100	PX-110	PX-310	PX-410R	PX-500L	PX-700	AP-24	AP-33	AP-45	AP-80R	AL-100R
<b>KEYBOARD</b>												
Number of Keys	88	88	88	88	88	88	88	88	88	88	88	88
Hammer mechanics	•	•	•	•	•	•	•	•	•	•	•	•
Lighting Key function	–	–	–	–	–	•	–	–	–	–	–	•
Touch response	•	•	•	•	•	•	•	•	•	•	•	•
<b>SOUNDS</b>												
Tones	5	11	202	670	168	11	10	8	16	256	271	
Rhythms	–	20	120	166	120	–	–	–	–	120	100	
Rehearsal tunes	–	60	–	–	80	60	–	–	66	80	80	
Polyphony (max.)	32	32	32	32	32	32	32	64	64	32	64	
Digital effects/reverb, chorus	8	8	8	242	8	8	8	5	16	8	32	
Registration memory (set-ups)	–	–	32	32	–	–	–	–	–	16	–	
One-touch presets	–	–	–	160	–	–	–	–	–	120	100	
<b>FUNCTIONS</b>												
Auto-accompaniment	–	•	•	•	•	•	–	–	–	–	•	•
Sing Along	–	–	–	–	–	–	–	–	–	–	•	–
Drawbar	–	–	–	–	•	–	–	–	–	–	–	–
Synthesizer	–	–	–	–	•	–	–	–	–	–	–	–
Mixer	–	–	–	–	–	–	–	–	–	–	–	•
Split/layer	–/•	•	•	•	•	•	•	•	•	•	•	•
Auto-harmonize	–	–	–	–	•	–	–	–	–	–	•	•
Recording function/sequencer (tracks/songs)	2 x 1	2 x 1	2 x 1	6 x 5	2 x 1	2 x 1	2 x 1	1 x 1	2 x 1	2 x 2	17 x 10	
Metronome	•	•	–	PRESET	•	•	•	•	•	•	•	•
Lesson function	–	•	–	–	•	•	–	–	•	•	•	•
Transposition (key)	•	•	•	•	•	•	•	•	•	•	•	•
Tuning function (pitch)	•	•	•	•	•	•	•	•	•	•	•	•
Additional temperings	–	–	–	–	–	–	–	–	–	–	–	•
Pitch bend/modulation	–	–	–	–	–/•	–	–	–	–	–	–	–
General MIDI (GM)	–	–	•	•	•	–	–	–	–	–	•	•
<b>DISPLAY</b>												
LC Display	–	–	LED	•	LED	–	–	–	–	•	•	•
Back light	–	–	–	•	–	–	–	–	–	•	•	•
MIDI file text display	–	–	–	–	–	–	–	–	–	•	–	–
<b>STORAGE MEDIA</b>												
Floppy disk drive	–	–	–	–	–	–	–	–	–	–	–	•
SmartMedia™/SD-CARD	–	–	–	–	–/•	–	–	–	–	–	•/–	–
Flash ROM	–	–	–	•	–	–	–	–	–	–	–	–
IDE/S	–	–	–	•	–	–	–	–	–	–	–	–
Song expansion (user)	–	–	•	–	•	–	–	–	–	•	–	–
<b>TERMINALS</b>												
Headphones	2	2	2	2	2	2	2	2	2	2	2	2
Line In	–	–	L/R	–	–	–	–	–	–	–	–	L/R
Line Out	–	–	L/R	–	–	–	–	–	–	L/R	L/R	L/R
Microphone input	–	–	–	•	–	–	–	–	–	–	•	•
USB	–	–	–	•	–	–	–	–	–	–	•	–
To host	–	–	–	–	–	–	–	–	–	–	–	–
MIDI in/out	•	•	•	–	•	•	•	•	•	•	•	•
Pedal	1	2	2	2	2	2	–	2	–	–	–	–
<b>AMPLIFICATION</b>												
Loudspeakers (number)	2	2	4	4	2	2	2	2	4	4	4	4
Size (number, Ø/cm)	2 x 12 cm	2 x 12 cm	2 x 12 cm + 2 x 5 cm	2 x 16 cm + 2 x 5 cm	2 x 12 cm	2 x 12 cm	2 x 12 cm	2 x 12 cm	2 x 16 cm + 2 x 5 cm	2 x 16 cm + 2 x 5 cm	2 x 16 cm + 2 x 5 cm	
Overall wattage (Watt)	16	16	16	16	16	16	16	40	40	40	40	60
<b>MEASUREMENTS/WEIGHT</b>												
Measurements with stand (W x D x H) approx. mm	1323 x 278 x 767	1306 x 288 x 767	1306 x 288 x 767	1344 x 349 x 789	1306 x 288 x 765	1369 x 300 x 789	1385 x 432 x 810	1390 x 470 x 810	1379 x 448 x 838	1380 x 477 x 846	1415 x 514 x 233	
Weight without/with stand approx. (kg)	11,2/18,2	11,9/21,4	11,9/21,4	16,7/28	13/23	–/33,4	–/44	–/44	–/46	–/54	–/62	
<b>ACCESSORIES</b>												
Adapter	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.
Stand	incl.	CS-65P (optio.)	CS-65P (optio.)	incl.	CS-55P (optio.)	incl.	incl.	incl.	incl.	incl.	incl.	incl.
Microphone	–	–	–	optional	–	–	–	–	–	optional	optional	optional
3-lever pedal SP-30	–	optional	optional	optional	–	incl.	–	–	–	–	–	–
Pedal	1 x SP-3 (incl.)	1 x SP-3 (incl.)	1 x SP-3 (incl.)	1 x SP-3 (incl.)	1 x SP-3 (incl.)	3	2	3	3	3	3	3
Songbook	–	incl.	–	incl.	incl.	incl.	–	–	incl.	incl.	incl.	incl.
Music sheet support	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.	incl.



**Quickstand**

- Stable metal base stand
- space-saving/collapsible
- insensitive black powder coating
- height adjustable



**Quicksilverstand**

- stable metal base stand
- double strutting
- easy to set up
- height adjustable

**STAND PRIVIA CS-55**

- stable wood base stand
- for PX-100, PX-300, PX-500L



**STAND PRIVIA CS-65PDK**

- stable wood base stand
- for PX-110, PX-310



**3-lever pedal**

- for PX-110, PX-310, PX-410R



**Adapters**

- adapter AD-1G (7,5 Volts)
- adapter AD-5G (9 Volts)
- adapter AD-12G (12 Volts)

You can find the adapter that matches your instrument in the technical specifications.



**Shoulder strap**

The optional shoulder strap for SA-75.

### Sounds and rhythms for high performance keyboards and PRIVIA PX-410R free of charge

The screenshot shows a section of the Casio Europe website dedicated to sounds. It features a banner with a Christmas theme and the text 'Schöne Deschenung'. Below the banner, there are three images of different Casio keyboards (PX-100, PX-300, and PX-500L) with their respective sound libraries listed: 'SCHÖNE DESCHENUNG', 'WINTERWEIHNACHTEN', and 'WINTERWEIHNACHTEN'.

The screenshot shows a section of the Casio Europe website dedicated to sounds. It features a banner with a musical theme and the text 'Viva La Musica'. Below the banner, there are three images of different Casio keyboards (PX-100, PX-300, and PX-500L) with their respective sound libraries listed: 'VIVA LA MUSICA', '60 URS, deixa, trés', and 'VIVA LA MUSICA'.

The screenshot shows a section of the Casio Europe website dedicated to sounds. It features a banner with a 1980s theme and the text 'SOUNDS OF THE 80'S'. Below the banner, there are three images of different Casio keyboards (PX-100, PX-300, and PX-500L) with their respective sound libraries listed: 'SOUNDS OF THE 80'S', '80S TO 100 80S', and 'SOUNDS OF THE 80'S'.

The screenshot shows a section of the Casio Europe website dedicated to sounds. It features a banner with a beach theme and the text 'NEW VIBRANT SUMMER BEACHES'. Below the banner, there are three images of different Casio keyboards (PX-100, PX-300, and PX-500L) with their respective sound libraries listed: 'NEW VIBRANT SUMMER BEACHES', 'NEW VIBRANT SUMMER BEACHES', and 'NEW VIBRANT SUMMER BEACHES'.

The screenshot shows a section of the Casio Europe website dedicated to sounds. It features a banner with a 1980s theme and the text 'SOUL OF THE 80'S'. Below the banner, there are three images of different Casio keyboards (PX-100, PX-300, and PX-500L) with their respective sound libraries listed: 'SOUL OF THE 80'S', 'SOUL OF THE 80'S', and 'SOUL OF THE 80'S'.

#### Variety „for free“

With rhythms and tones ranging from „German Collection“ and „Viva La Musica“ to „Arabic Mood“ and the legendary „CZ Synthesizer Sounds“ you can make your keyboard grow. For individual sound experiences in the infinite world of musical options.

#### Sound per click under:

<http://www.casio-europe.com/euro/emi/cms/updates/>

Images are not true to proportion.  
Errors, technical modifications as well as misprints reserved.



CASIO Europe GmbH • Bornbarch 10 • D-22848 Norderstedt • Germany  
[www.casio-europe.com](http://www.casio-europe.com) • Phone +49 40/528 65-0 • Fax+49 40/528 65-100

**SOUND**  
TECHNOLOGY

**CASIO**<sup>®</sup>